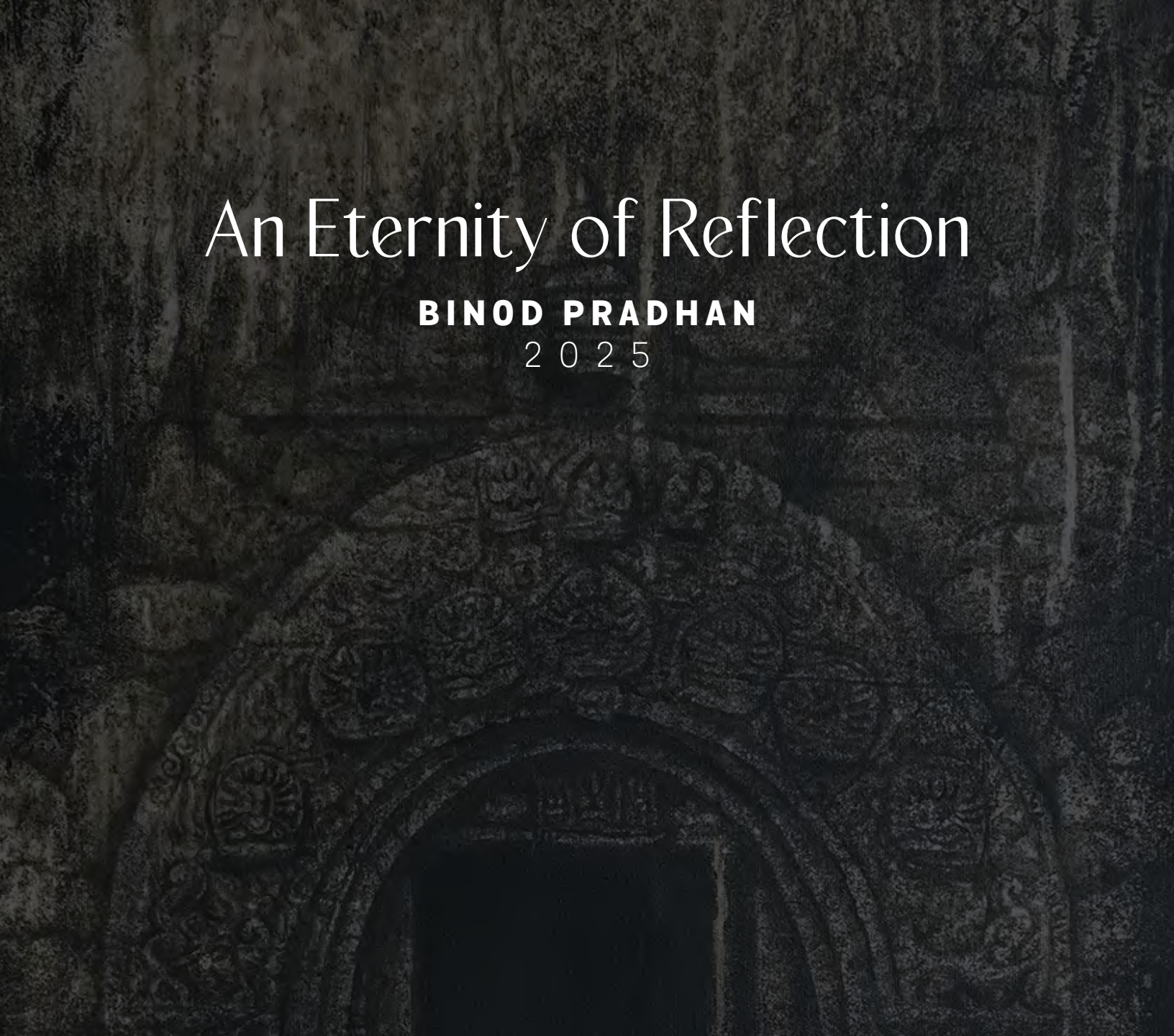




An Eternity of Reflection

BINOD PRADHAN

2025



Portal to spiritually awakening

Acrylic on canvas
60x48 in

GALLERY INTRODUCTION

Binod Pradhan's exhibition An Eternity of Reflection marks the artist's Fifth solo exhibition at the Siddhartha Art Gallery. Nepal's landscapes, her cityscapes , culture and its fragility ha ve always been the locus of the artist's work.

His third sole exhibition Collision in 2012 was a definite departure from the local cityscapes and religious monuments that we saw in his exhibition Sacred Spaces in 2009 and in 2006 . Binod chose to imbue his new works with Hindu Buddhist philosophy which propagates the idea of a kaliyug , a cyclical time where human greed leads to wars and the ann ihilation of the world as we know it. Th is collision of human greed and nature was the subject of Binod's paintings in 2012. For the artist, cli ma te change and global wa rning are v iewed as part and parcel of this col lision . Nepal is listed as one of the most v ulne r able countr ies that w ill be impacted by climate c ha nge. A series of drawings and paintings in his present show capture this emotion and reflect his palpable eco anxiety the

As a concerned global c itizen, the art ist compose d landscapes of doom from h is ima gina ire. An incandescent pa lette capture d a world at an apocalyptic precipice : rivers of glacial ice swallow up settlements, where the sea is overturned , aquati c life is terminated, forests are plundered, human greed renders the air noxious . Ever the divine hand, a repeated image in his works, is stunted .

His last solo exhibition in 2016 , were a departure from his colorful palette . Instead, the works in this series were markedly different - black, sienna, yellow ochre and its variations were used to create a mediative series of works that celebrated the artist's rendering of imaginary landscapes inspired by the barren rocky landscape of Mustang, the lush mountains from the mid -hills and the s nowcapped mountains in the North. In each of these terrains the artist paid homage to the en during icons of spirituality - stupas, chorten s and temple s.

As with his past exhibition Binod continues to focus be Nepal's sacred geography - the lan dscape, architecture, culture . The artist's quest to portray the mythical beyuls or sacred hidden valleys , that is said to protect the faithful in times of crisis can be seen in this series of work too . According to the belief of the Nyingma school of Tibetan Buddhism, beyuls are hidden valleys - which are said to be found in the Himalayan regions of Nepal Tibet, Sikkim , Bhutan and India.

Th is quest to depict the beyul is a n exuberant one - as can be seen the artist 's choice of palette . Binod 's unpeopled landscapes are once again infused with color to portray the magical or mythical dimension of these sacred realms. In this exhibition Shiva , the central deity of Nepal , whose worship is deeply woven into the nation's spiritual and cultural fabric is represented in this exhibition - as is his abode the snow clad Mt Kailash. No mortal can live in this dimension. Temples and stupas sit atop a craggy tall mountain that look impossible to reach , while huge boulders , waterfalls , shimmering lakes and mists shroud the beyul from the wayfarer . In the painting Awakening Realm



of Meditation a lone figure sits atop a craggy mountain top – is it a Shiva, Guru Padmasambhava or a high lama whose tantric powers included the power of flight? Is Kathmandu Valley the ultimate beyul that Man jushri reached and cut the gorge so it could be peopled? Binod's exhibition An Eternity of Reflections is not just a celebration of the divine and the mystical aspect of the Himalayan region – it is also a celebration of Kathmandu Valley's Newa heritage.

Sangeeta Thapa

Founder Director Siddhartha Art Gallery | Siddhartha Arts Foundation
Founder Chair Kathmandu Triennale

The silence of Kumari Chhen

Acrylic on canvas
36x48 in

ARTIST STATEMENT

Our imagination, thoughts and emotions are our strengths. All of us have been blessed with this innate quality. Because of this, we keep thinking all the time – our thoughts can make us calm and transport us to different directions and places. Such thoughts and ideas vary from person to person. Everyone has their own way of thinking.

Artists and creators express their thoughts and ideas through their art. For me art is sustaining and it nurtures me too. When I feel worried or think too much, I express my thoughts through art. While doing this, I focus on my work and create drawings on different topics. I pour my feelings and ideas into the artwork I create.

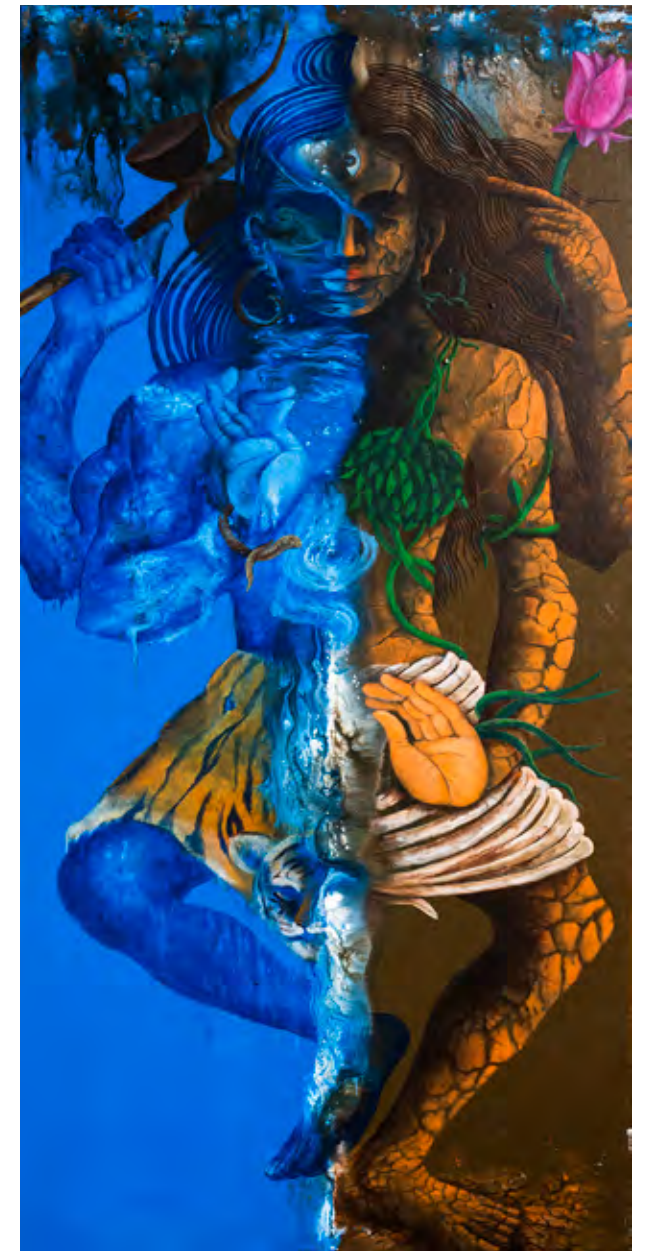
Every moment, when an idea comes to my mind, I use it in my art. This has made my artwork meaningful. I also try to develop my own unique style. Whenever I get a chance, I work on my art. Doing this gives me a lot of happiness and makes me feel free. While working freely, I never feel burdened or restricted. I believe that expressing one's feelings through art gives peace. That's why I think an artist should always continue creating and expressing their reflections and emotions through their art.

Binod Pradhan

Visual Artist

Awakening the existence of Mahadev

Acrylic on canvas
24x54 in





Golden Spouts of the Valley | Acrylic on canvas | 60x48 in

CHIEF GUEST'S MESSAGE

I have known Binod for a long time now, and he is a visionary artist whose works speak to both the soul and the senses.

For many years, he has explored the dialogue between nature, heritage, and human consciousness through his unique approach to mixed media and eco-painting. His art invites us to pause, to see beyond the visible, and to reconnect with the natural and cultural essence that defines who we are.

"An Eternity of Reflection" is more than an exhibition — it is a meditative journey. Each work in this collection encourages us to look into our culture and heritage around us.

Through texture, color, and symbolism, Binod reminds us that reflection is not only about memory, but also about responsibility — to our environment, our heritage, and the continuity of life itself. Binod's contribution to Nepali art is immense.

I did get an opportunity to spend some time with him in Europe while...

With twelve solo exhibitions and numerous national and international awards, his work has reached audiences worldwide, always carrying with it the spirit of Nepal.



Source of life | Acrylic on canvas | 36x60 in



Yet beyond his individual achievements, Binod's legacy is also one of mentorship and community. As the co-founder of Kasthamandap Artists Group and E-Arts Nepal, he has helped nurture platforms that connect artists and encourage creative dialogue.

His dedication to teaching young students continues to inspire a new generation of artists.

This exhibition, "An Eternity of Reflection," stands as a culmination of that journey a quiet celebration of mindfulness, memory, and meaning. It asks us, in a world often overwhelmed by change, to take a moment to reflect to rediscover harmony between art, nature, and existence.

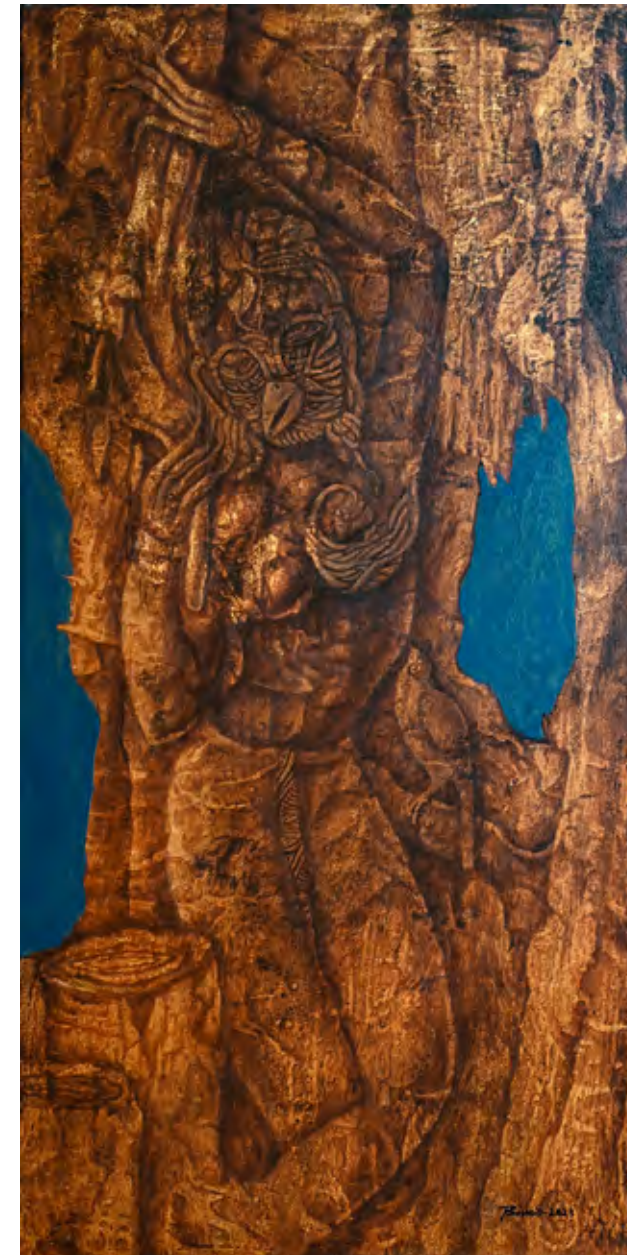
On behalf of everyone present, I extend my heartfelt congratulations to Binod for this extraordinary body of work. May his art continue to inspire reflection, awareness, and appreciation for the beauty that surrounds us.

Ladies and gentlemen, let us now inaugurate "An Eternity of Reflection" and immerse ourselves in the world of Binod Pradhan.

Cabinet Shrestha
Managing Director
Agni Groups

Awakening meditation

Acrylic on canvas
24x54 in



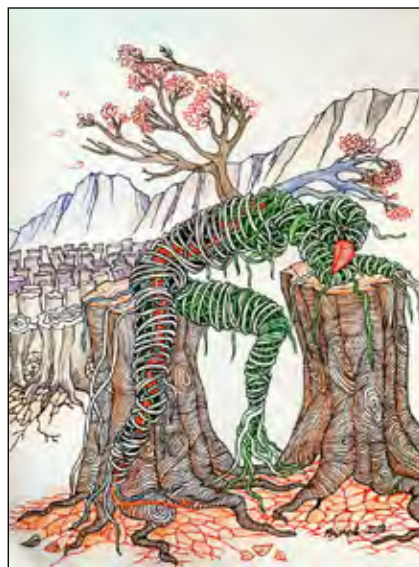
Existence of mother tree | Acrylic on canvas | 18x36 in



Ancient stone gate | Acrylic on canvas | 18x36 in



Mother Nature I
Acrylic on canvas
48x60 in



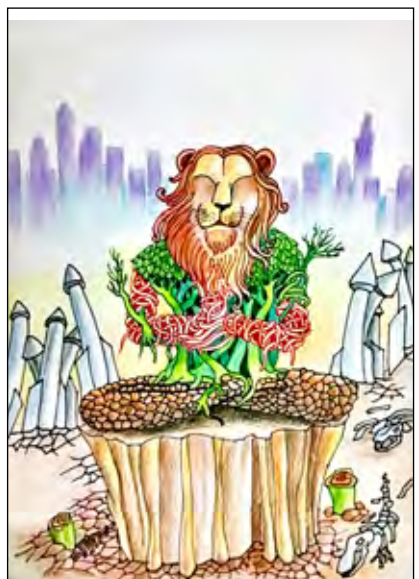
When all the trees are gone | 8x10 in



Fragments of dawn | 8x10 in



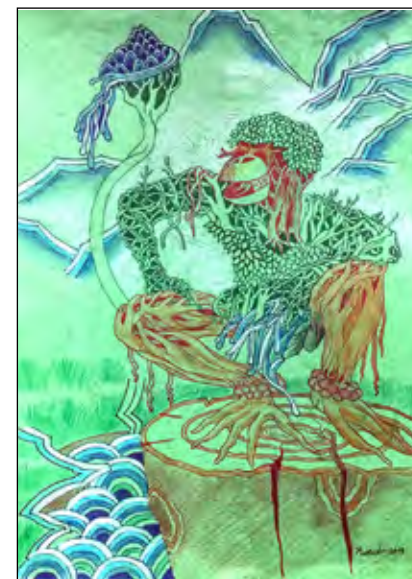
Light beneath the Rhino | 8x10 in



Stop the war | 8x10 in



Monalisa and Nature | 10x12 in



Existence of the living trees | 10x12 in



Shivalaya
Acrylic on canvas
48x48 in



Source of life
Acrylic on canvas
36x60 in



Mother Nature II
Acrylic on canvas
36x48 in

BINOD PRADHAN (1973)

Son of Shree Hari Bahadur Pradhan and
Shreemati Ganga Devi Pradhan
Born in Yangal Tole, Kathmandu, Nepal



A distinguished visual artist from Kathmandu, Nepal, epitomizes a fusion of cultural heritage and environmental consciousness through his evocative paintings. With a Graduate in Fine Arts from Kathmandu's Lalit Kala Campus, Pradhan's work serves as a poignant exploration of the urgent need to preserve Kathmandu's rich cultural tapestry amidst rapid urbanisation. His solo exhibitions, including "The Solitude of Colour" and "Quest for the Temple City," showcased at esteemed galleries such as Siddhartha Art Gallery and City Museum, Kathmandu, invite viewers into a realm where heritage and spirituality converge on canvas. Pradhan's prolific participation in numerous national and international group exhibitions, from the T.U Day Art Exhibition to the Shanghai International Contemporary Art Exchange Exhibition, underscores his global impact and commitment to fostering cross-cultural dialogue. Notable accolades, including the Camlin Art Foundation Award and the Arniko Youth Award, adorn his career, while his works grace esteemed private collections worldwide, including the Prime Minister's Residence in Nepal. Co-founder of the Kasthamandap Artists Group and E-Arts Nepal Pvt. Ltd., Pradhan is dedicated to promoting artistic expression and cultural preservation. With a spirit fueled by creativity and a commitment to heritage, Binod Pradhan continues to wield his brush as a beacon of inspiration, urging society to embrace its cultural identity and protect the sanctity of its past.

He has traveled to USA, Sri Lanka, India, Bhutan, France, Italy, Germany, Netherlands, Indonesia, Malaysia, China, Thailand and Vietnam. He lives and work in Kathmandu, Nepal.

Acknowledgments: Sangeeta Thapa, Cabinet Shrestha, Susan Shrestha, Kasthamandap Artists Group, Kishore Maharjan, Binod Adhikari, Binod Bhujel and my Family.



KalaMandap Arts

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Design @ Binod Pradhan


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